

Assessment 1, September: Baseline writing NGRT Recount writing

1. Young voices You are at the beginning of your journey in English here at Central. Starting high school and finding yourselves as the youngest can make it feel like your voices aren't heard. In this unit, we will look at some truly inspirational young people who have spoken out and shared their experiences. We focus on Malala Yousafzai's autobiography, in which she shares how she nearly died standing up for her right to have an education. We will analyse how she uses her influence to fight to ensure that people around the world get to experience education, which we may sometimes take for granted. We will also use writing to explore our own experiences so far.



2. The influence of Literature: Richard III

Shakespeare's influence on our culture and language is massive. Through his dramatised version of the rule of Richard III, he changed the way the real king was viewed for centuries.



Richard, in this play, is a fantastic fictionalised character. He is a pure villain with no redeeming qualities. Shakespeare masterfully shows his ruthless ambition, insidious scheming and shrewd intelligence. Despite knowing what happens to him in the end, Shakespeare is able to make his inevitable downfall exciting as well as shocking. There really is nothing Richard won't stoop to in order to gain and keep the crown. We will analyse how Shakespeare uses language and how plays are crafted to entertain.



Year 7

Half term 1

4. Adventure from another world: Trash

Literature has the power to entertain but also to teach us about the wider world. The 2010 novel, 'Trash', is a truly gripping and pacy adventure story about three young boys whose life is forever changed one 'unlucky-lucky day'. It is also an eye-opening glimpse into a very different world. The novel, though fiction, is based on a real place, real issues and real problems. It tells the story of people living lives we cannot imagine, but lives which are the reality for many people in the world today. Through literature, we can enter other worlds. We will analyse how the novel entertains whilst also teaching us about an unfamiliar world.



Assessment 5, May: Performing a prepared speech

Assessment 4, March: Analysing how tension is created in the novel.

Assessment 2, December: Analysis of how Shakespeare presents a character.

Half term 2

Half term 3

Assessment 3, February: Analysing gothic conventions in a text and writing a gothic description.

Half term 4

3. Exploration of the gothic genre

The gothic genre has been one which was established in the 18th century but which is still popular today. Gothic elements can regularly be seen in popular culture today, from books to films to video games, and this proves that it is a genre which never goes out of fashion. Looking at how the genre originated, developed and was adapted over time is a perfect way to explore how genre conventions are used and adapted in fiction. Appreciating how the different conventions are used for effect can also help us, as writers, to craft our own texts.



Half term 5

Half term 6



5. Making a difference: Charity writing

We have a voice which can influence others and which can be empowering. The ancient art of rhetoric can make audiences aware of issues and injustices and persuade them to fight against them. Over history, many famous speakers have inspired audiences to make a difference and individuals today aim to change the world through the power of their speech.



We will look at the methods used by these inspirational individuals and use our own voices to craft speeches which call for change to make the world a better place.

6. Exploring identity: Poetry about place

Where we come from has a huge influence on our sense of identity. What does this mean if we move? How is British culture affected by the fact that people have always moved here from all parts of the world? How do we take the places we have lived with us? We will learn how to read and understand a range of poems from different cultures and times as well as commenting on the techniques poets use to explore identity and place. We will analyse how poetic devices are used to share and explain different identities.



Assessment 6, July: End of Year 7 exam, assessing knowledge from all six units.