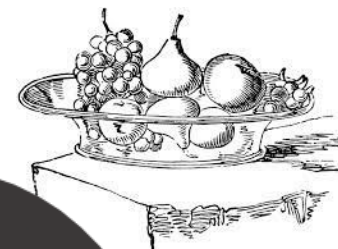


## 1. Still life

At the end of this unit you will be able to accurately record from observation and understand the differences between a **contemporary** and **traditional still life** piece of work. You will be able to effectively **describe** and **analyse** different ideas and approaches used by artists and designers and recognise the influence of culture and time on their work. You will further develop your **painting** skills as well as **collage** by responding to the theme of 'still life' artwork from different historical periods including 17<sup>th</sup> century vanitas, post impressionism, pop art and conceptual art. We will teach you about **scale** and **proportion** in relation to drawing and explore the different surface qualities of **watercolour** and **acrylic** paint when creating a painting.



**Still Life Painting: Assessment 1**  
October- Shell study



Half term 3



Half term 6

**Assessment 6**  
July  
Felted piece and sketchbook



Half term 5

**Assessment 5**  
May  
Woven and collaged landscapes



Half term 4

**Assessment 4**  
March-  
Extended landscape painting



**Assessment 3**  
February  
Michael Craig Martin final painting and sketchbook



**Assessment 2**  
December  
Final still life painting

Half term 2

Half term 1

Year 8

START!



## 2. Landscapes

At the end of this unit you will know what a **landscape** is using the key words of **foreground, middle distance and background**. You will understand what a **realistic** and **abstract** landscape is and how artists show this through the work they create.

You will build upon prior knowledge of using **collage** to create an 'abstract' landscape and refine your **painting** skills using **watercolours** when creating a **realistic extended** landscape study. You will be confident in creating and presenting pages in your sketchbook in response to artists such as **David Hockney** and **Becky Gibbs**. You will experiment with **digital editing** when enhancing the colours on your chosen landscape image and understand how the work you have created relates to the '**Fauvist**' art movement.

We will introduce you to a variety of **textiles techniques** such as **weaving, felt making and stitching** in response to the landscape. As a final outcome you will create a **felted** landscape inspired by your **digital** landscape image which will be displayed as a collaborative hanging piece based on '**Landscapes**'