



Visual Arts Year 8 Curriculum overview for teachers

The below is intended to provide a simple overview of Year 8 Visual arts, the scheme of learning will provide the detailed exposition including literacy, SMSC, assessment, homework, learning activities and resources

Learning Focus – Still Life – Term 1 & 2	
<p>Exploring ideas: Grid drawing & Shading</p>	<p>Assessments</p>
<p>Learning Enquiries: 1&2). To be able to use the grid method to create an accurate drawing 3). To be able to use the grid method to explore detail 4). To be able to use the grid method to explore tone 5&6). Understand how to use the grid method to create a still life piece of work</p> <p>Key Skills: Drawing, shading, scale & proportion, accuracy (grid drawing)</p>	<p>Continuous teacher feedback & Peer/Self assessment</p> <p><u>Assessment One:</u> <u>Controlled assessment:</u> Pupils will be assessed on a grid drawing of a shell and the detail and tone they have applied. This will be in the form of a written assessment with next steps feedback</p>
<p>Experimenting & Developing ideas: Still Life gridded watercolour painting</p>	
<p>Learning Enquiries: 1). To be able to blend watercolours correctly in order to paint a still life 2&3). Understand how to accurately layer paint to create different tones of colour 4&5). Understand how to use scale and proportion when enlarging a piece of work 6). Understand how to add paint to objects in a still life piece of work 7&8). Understand how to layer paint to make objects look 3 dimensional 9). Understand how to enhance details on still life painting 10). How to analyse the work of artists and designers from other genres</p> <p>Key Skills: Drawing, painting, watercolour painting, shading, scale and proportion, artist analysis</p>	<p>Continuous teacher feedback & Peer/Self assessment</p> <p><u>Assessment Two:</u> Pupils will be assessed on their watercolour studies and how these have been applied onto a A3 gridded still life painting</p>
<p>Experimenting & Developing ideas: Michael Craig Martin still life piece</p>	
<p>Learning Enquiries: 1&2). To be able to effectively use the grid method to create a piece of work in response to the artist Michael Craig Martin 3&4). To be able to apply knowledge of colour theory when painting Michael Craig Martin drawing 5&6). How to create a collage in the style of Michael Craig Martin 7&8). How to create a drawing from collaged Michael Craig Martin piece 9&10). How to select and apply colour to show understanding of Michael Craig Martin’s work</p> <p>Key Skills: Drawing, painting, collage, acrylic painting, scale and proportion, artist analysis,</p>	<p><u>Assessment Three:</u> Pupils will be assessed on the work they have created based on Michael Craig Martin and the analysis they have done</p>
Learning Focus – Landscapes – Term 2 & 3	



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<p>Exploring: Extended landscape drawings</p>	
<p>Learning Enquiries: 1). Understand how to analyse a landscape 2&3). To be able to create an extended landscape study using watercolours 4). To be able to enhance details on extended landscape study using pen and pencil crayon 5). To be able to use paint to create realistic sky studies 6). To be able to create realistic studies of trees 7). Landscape drawing utilising the skills learnt from above</p> <p>Key Skills: sketchbook presentation skills, painting, drawing, perspective</p>	<p>Continuous teacher feedback & Peer/Self assessment</p> <p>Assessment One: -Pupils will be assessed on their extended landscape painting and knowledge of what elements make up a 'landscape'</p>
<p>Experimenting: Collage, Rubbings & Weaving studies: Artist study: Becky Gibb</p>	
<p>Learning Enquiries: 8). Know how to use watercolour for the purpose of landscape backgrounds 9). Know how to explore collage in landscapes 10). Be able to create rubbings from collaged landscape 11). To be able to use the technique of weaving to develop ideas 12). Be able to create a research page in sketchbook based on Becky Gibb</p> <p>Key Skills: painting, collage, rubbings, weavings, presentation skills, artist analysis</p>	<p>Continuous teacher feedback & Peer/Self assessment</p> <p>Assessment Two: -Pupils will be assessed on collage and woven landscapes</p>
<p>Developing & Experimenting: Artist Studies 'David Hockney' and 'The Fauvists'</p>	
<p>Learning Enquiries: 13). Explore colour and texture when using oil pastels 14.) Know how to create work in response to the artist David Hockney 15). Be able to present a page in sketchbook on the artist David Hockney 16). Be able to explore the use of photoshop to edit landscape images to reflect the 'Fauvist's' style of work 17&18). Know how to present a page in sketchbook based on the 'Fauvists'</p> <p>Key Skills: artist page presentation skills, digital editing, blending, painting, artist analysis</p>	<p>Assessment Three: Artist study pages and photo edits</p>